Play Piano with...
Paul McCartney

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Anyway

Words & Music by Paul McCartney

C
G
Em7
C
G
con-stant yearn-ing; al-ways sing-ing, sing-ing this song.
oth-er's sor-row; won't you please, please, please get in touch.
Bm7/E
Eaug
F♯m7♭5
On-ly love is strong e-nough to take it on the chin.
If a love is strong e-nough, it may nev-er end.
Eaug/G♯
F♯m7♭5
Eaug
When did I be-gin to fall?
Why would I pre-tend to fall?
Am
D/A
Am
D/A

D/A
F♯m7
Bm7
An - y - way, an - y - way, you can make that call.
2nd time only
G7
F♯m7
F7
Em7
You feel free to make your-self at home.
D/A
A
D/A
To Coda
A
(Ah.)
Oh.
G
Em7
C
G
Em7
C
G

Em7
C
G
Em7
C
G
D.S. al Coda
Coda
A
D
An - y - way,
F♯m7
Bm7
G7
an - y - way,
an - y - way
at all;
F♯m7
F7
Em7
D
an - y - way
that
you can make
that
call.

Beautiful Night

Words & Music by Paul McCartney

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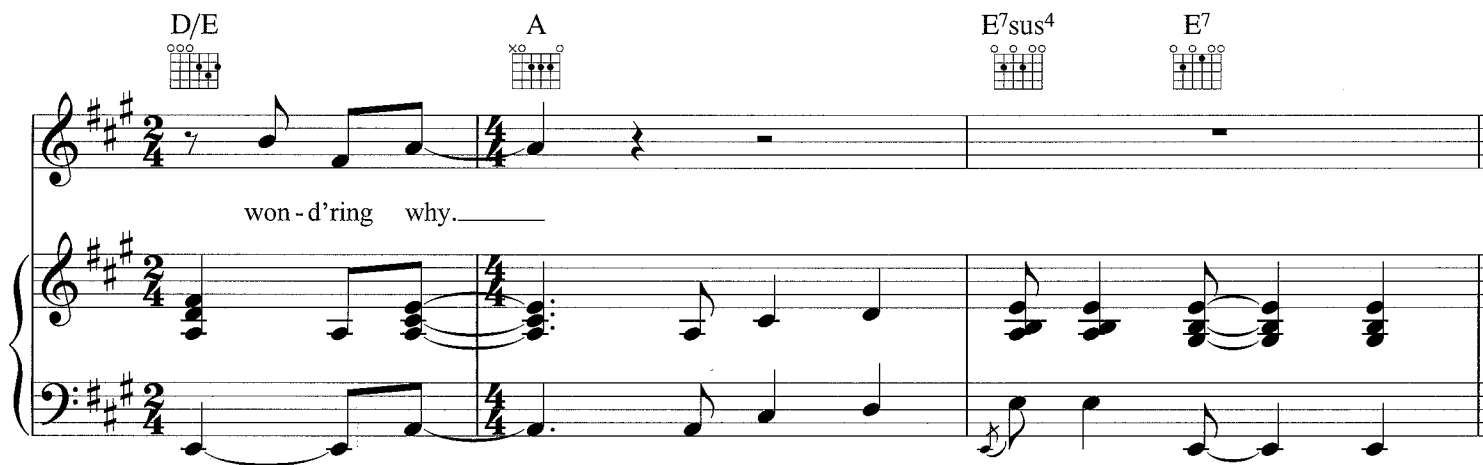
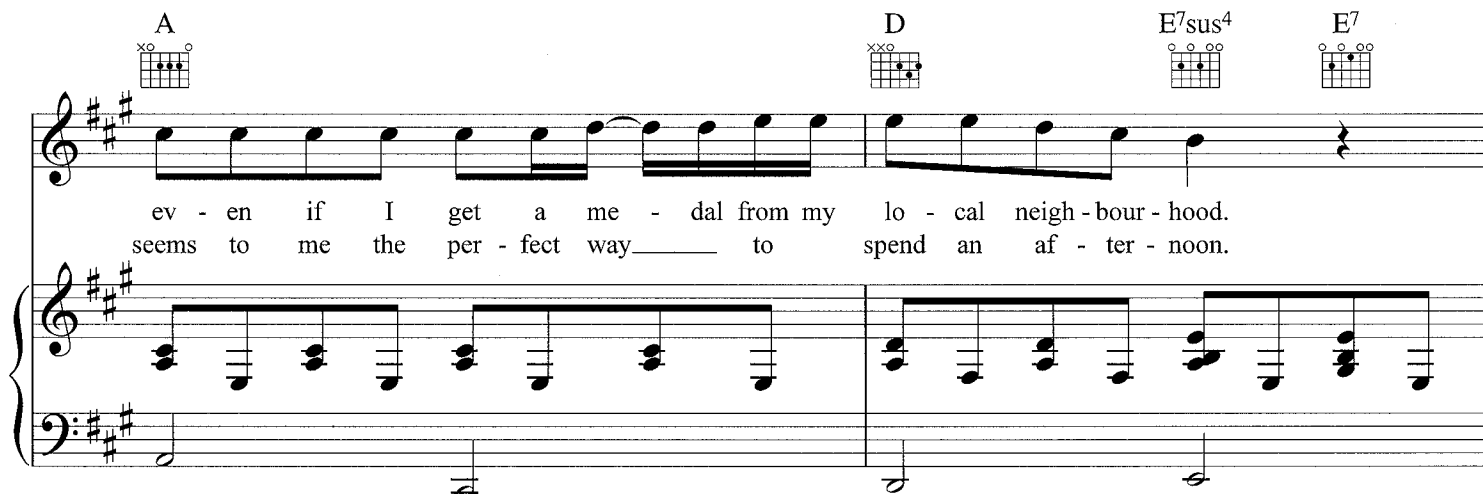
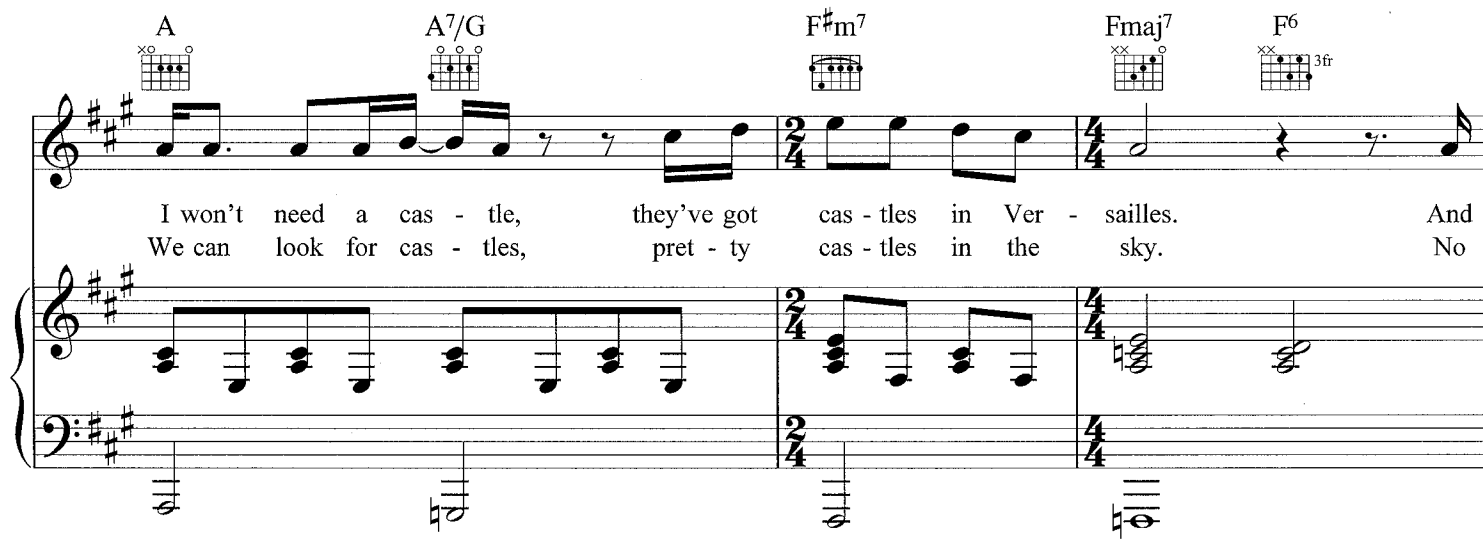
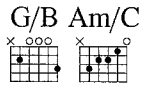

D/E
A
E7sus4
E7
won - d'ring why.
A
D/E
E6
1. You and me to - ge - ther, no - thing feels so good,
2. Some boat's on the o - cean, we're here in this room,
A
D
E7sus4
E7
ev - en if I get a me - dal from my lo - cal neigh - bour - hood.
seems to me the per - fect way to spend an af - ter - noon.
A
A7/G
F♯m7
Fmaj7
F6
3fr
I won't need a cas - tle, they've got cas - tles in Ver - sailles. And
We can look for cas - tles, pret - ty cas - tles in the sky. No

1.
A
D/E
A
G/B Am/C
I'm still strand - ed
won - d'ring why.
Make it a
more won - der - ing,

Dm7
G
F/A
G/B
C
beau - ti - ful night
for me,
it's a
beau - ti - ful night
for love

F
Dm7
Esus4
E
a
won - der - ful sight
for
lov - ers of love
to be - hold.

A
G/B
Am/C
Dm7
Make it a beau - ti - ful night for me,

G
F/A
G/B
C
F
it's a beau - ti - ful night for love, a

Dm7
Esus4
E
A
won - der - ful sight for lov - ers of love to be - hold.

2.
E7sus4
E
D/E
A
Won - d'ring why things can go
F#m
A
F#m
D
wrong, things can go right, things can go bump in the dead of the
A
F#m
A
night. So let me be there, let me be there, let me be
F#m
D
A
G/B Am/C
there with you in the dead of the night. Make it a

Dm7
G
F/A
G/B
C
beau - ti - ful night for me,
it's a beau - ti - ful night for love,
F
Dm7
Esus4
E
a won - der - ful sight for lov - ers of love to be - hold.
A
G/B
Am/C
Dm7
Make it a beau - ti - ful night for me,
G
F/A
G/B
C
F
it's a beau - ti - ful night for love, a

Dm7
Esus4
E
A
won-der-ful sight
for lov-ers of love
to be-hold.
E7sus4
E
A
E7sus4
E6
It's a beau-ti-ful night.
It's a beau-ti-ful
A6
A
F♯m
night. (Oh.)
Beau-ti-ful night.
D
A
Repeat ad lib. to fade
Beau-ti-ful night.
It's a
Beau-ti-ful night.

Live And Let Die

Words & Music by Paul McCartney & Linda McCartney

D
B♭/D
G
C/G
give in and cry,
say "Live and let die".
Live and let
ff
Gdim7
G7
G
C/G
Gdim7
die.
Live and let
die,
live and let
die.
♩ = 77 (Double time feel)
N.C.

D♭/G
4fr
C/G
Gm7
3fr
N.C.
B/G
2fr
C/G
A/G
B♭/G
C/G
A/G
B♭/G
C/G
Dm/G
Single time feel
C
What does it mat - ter to___ yer,
f

G
D
when you got a job to do, you got - ta do it well, you got to
Em
F
give the o - ther fel - la hell.
Double time feel
N.C.
ff

♩ = 57 (Single time feel)
G
Bm7
C6
D7
D7♭9
2fr
You used to say live and let
mf
live.
(You know you did, you know you did, you know you did.)
But if this ev-er chang-ing world
A7
D
B♭/D
in which we live in makes you give in and cry,
say "Live and let die".
C/G
Gdim7
G7
Live and let die.
Live and let die.
Live and let die.
ff

♩ = 77 (Double time feel)
N.C.

E♭m
6fr

Let 'Em In

Words & Music by Paul McCartney & Linda McCartney

1 bar count in:

♩= 88

Bbmaj7

Bb6

Someone's knocking at the door.__ Somebody's ringing the bell.__

Bbmaj7 Bb6

Someone's knockin' at the door.__ Somebody's ringin' the bell.__

F7/B♭
E♭/B♭
B♭maj7
Do me a fa - vour, op-en the door and let 'em in.
B♭6
B♭maj7
B♭6
B♭maj7
B♭6
F7/B♭
E♭/B♭
B♭maj7
B♭6
gliss.
Fm
B♭
Fm
Sis-ter Su - zie, bro-ther John, Mar-tin Lu - ther,

B♭
Fm
Phil and Don.
Bro - ther Mi - chael,
Un - cle Er - nie,
B♭
Fm
Aunt - ie Gin.
Op - en the door and
F
Fmaj7
To Coda
F6
F
let 'em in.
Oh, yeah.
B♭maj7
B♭6
B♭maj7
B♭6
Trombones

F7/B♭
E♭/B♭
B♭maj7
B♭6
gliss.
Fm
B♭
Fm
Sis-ter Su - zie,
bro-ther John,
Mar-tin Lu - ther,
B♭
Fm
B♭
Phil and Don.
Un-cle Er - nie,
Aunt-ie Gin.
D.S. al Coda
(no repeats)
Fm
F
Fmaj7
F6 F
Op-en the door
and let 'em in.
Oh, yeah.

Coda
B♭maj7
B♭6
Some - one's knock - ing at the door.
Some - bo - dy's ring - ing the bell.
B♭maj7
B♭6
F7/B♭
Some - one's knock - in' at the door.
Some - bo - dy's ring - in' the bell.
Do me a fa - vour,
E♭/B♭
B♭maj7
B♭6
op - en the door
and let 'em in.
B♭maj7
B♭6
B♭maj7
B♭6
Ooh.
Ooh.
Ooh.

F7/B♭
E♭/B♭
B♭maj7
B♭6
Ooh.
gradual dim.
f

Maybe I'm Amazed

Words & Music by Paul McCartney

2 bars count in:

♩ = 77

A D/F♯ Dm/F Em7 A

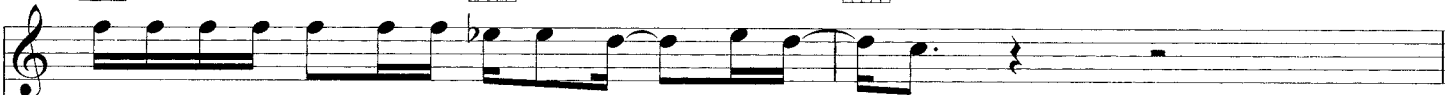
mf

B♭ F/A C G

Ba - by I'm a - mazed the way you love me all the time,

B♭ F/A C

and may - be I'm af - raid of the way I love you.

B♭
F/A
C
G
B♭
F/A
Ba-by I'm a-mazed at the way you pulled me out of time,
you hung me on a line,
A♭
E♭/G
C
may-be I'm a-mazed at the way I real - ly need you.
D
A/D
Am/D
Am/F♯
Ba-by I'm a man, may-be I'm a lone - ly man who's in the mid-dle of some-thing
G
D
Dadd9
that he does-n't real - ly un - der-stand.

D
A/D
Am/D
Am/F♯
Ba-by I'm a man, and may-be you're the on-ly wo-man who could ev-er help_ me,
G
D/F♯
Dm/F
Em7
A
ba-by won't you help me un-der-stand?___ Ooh.___
B♭
F/A
C
G
B♭
F/A
Guitar solo
C
B♭
F/A
C
G

B♭
F/A
Fm/A♭
E♭/G
3fr
C
D
A/D
Am/D
Am/F♯
Ba - by I'm a man, may - be I'm a lone - ly man_ who's in the mid - dle of some - thing_
G
D
Dadd9
2fr
that he does - n't real - ly un - der - stand.
D
A/D
Am/D
Am/F♯
Ba - by I'm a man, and may - be you're the on - ly wo - man who could ev - er help_ me,

G
D/F♯
Dm/F
Em7
A
ba-by won't you help me un - der-stand?
Ooh.
B♭
F/A
C
G
Ba - by I'm a-mazed the way you're with me all the time,
B♭
F/A
C
and may-be I'm af-raid of the way I need you.
B♭
F/A
C
G
B♭
F/A
Ba-by I'm a-mazed at the way you help me sing the song,
you right me when I'm wrong,

A♭
E♭/G
C
D
A/D
may-be I'm a-mazed at the way I real - ly need you.
Oh,
oh,
Am/D
Am/F♯
G
D
Dadd9
oh,
yeah.
D
A/D
Am/D
Am/F♯
G
Oh,
oh,
oh,
yeah.
D/F♯
Dm/F
Em7
A
Ooh.

B♭
F/A
C
G
Guitar solo
Fm/A♭
E♭/G
3fr
D
A/D
Am/D
Am/F♯
Repeat to fade

Nineteen Hundred And Eighty-Five

Words & Music by Paul McCartney

1 bar count in:

♩ = 116

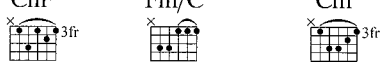
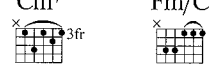
Cm7 3fr | Fm/C | Cm 3fr | Cm7 3fr | Fm/C | Cm 3fr

E♭ | Fm/E♭ | E♭ | Fm/E♭ | E♭ | Cm7 3fr | Fm/C | Cm 3fr

E♭ | Fm/E♭ | E♭ | Fm/E♭ | E♭ | Cm7 3fr | Fm/C | Cm 3fr

Cm7
Fm/C
Cm
Fm/C
Cm
Cm7
Fm/C
Cm
Eb
Fm/Eb
Eb
Fm/Eb
Eb
1, 3. No one ev - er left a - live_ in nine - teen hund - red and eight - y five_ will ev -
2. My ma - ma said a time_ would come when I would find my - self in_ love_
Cm7
Fm/C
Cm
Eb
Fm/Eb
- er_ do.
with_ you.
She may be right,_ she may be fine;_ she
I did - n't think,_ I nev - er dreamed that
Eb
Fm/Eb
Eb
Cm7
Fm/C
Cm
may get love_ but she won't get mine 'cause I_ got_ you.
I would be_ a - round_ to see it all_ come true.
Woh,_ I._

A♭
4fr
Cm
3fr
Oh,
I.
Cm7
3fr
Fm/C
Well, I just can't get e - nough of that sweet
Cm
3fr
Fm/C
Cm
3fr
Cm7
3fr
Fm/C
Cm
3fr
To Coda
stuff my lit - tle la - dy gets be - hind.
1° only
Cm/B♭
A♭
4fr

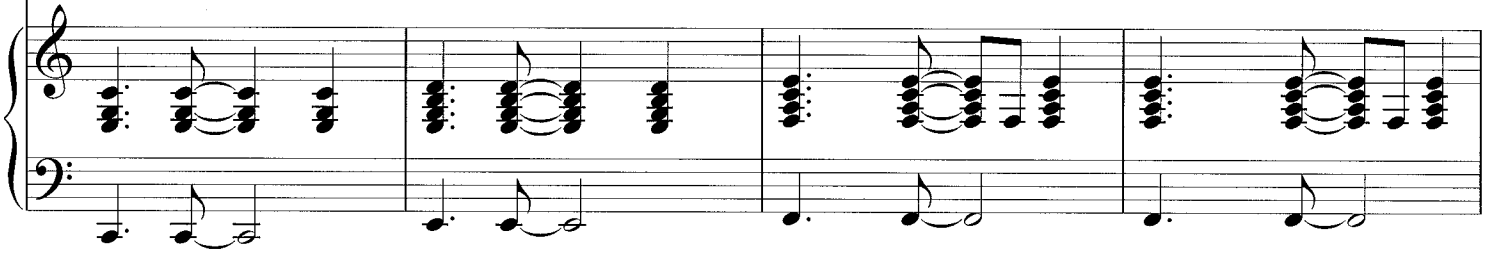
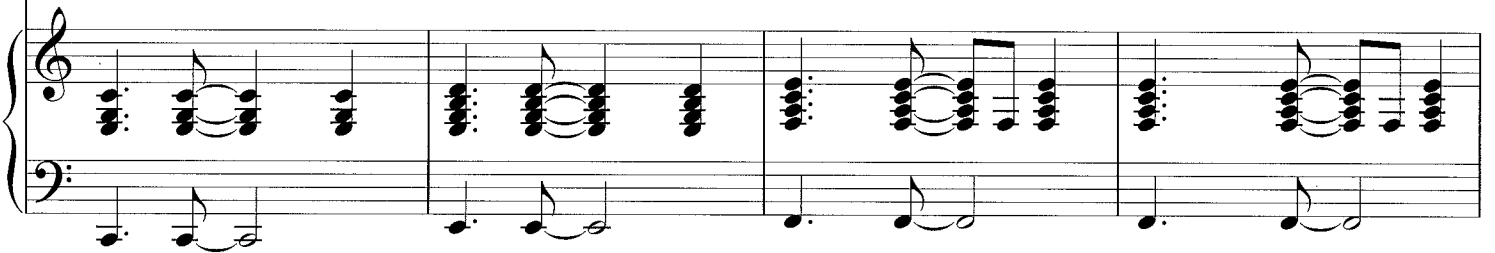
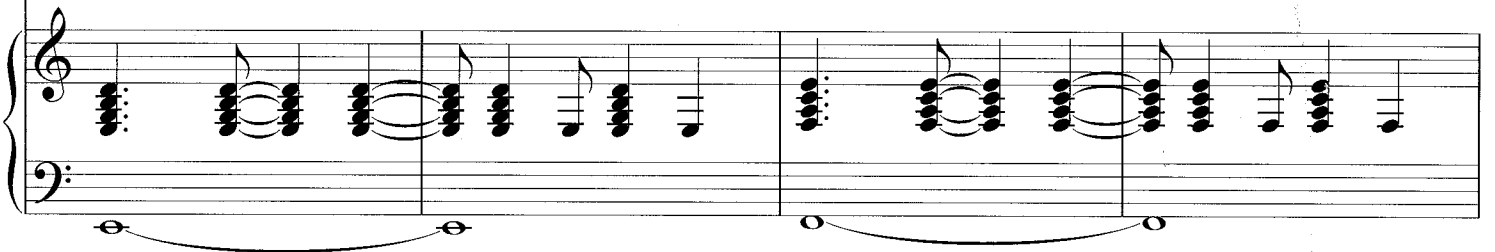
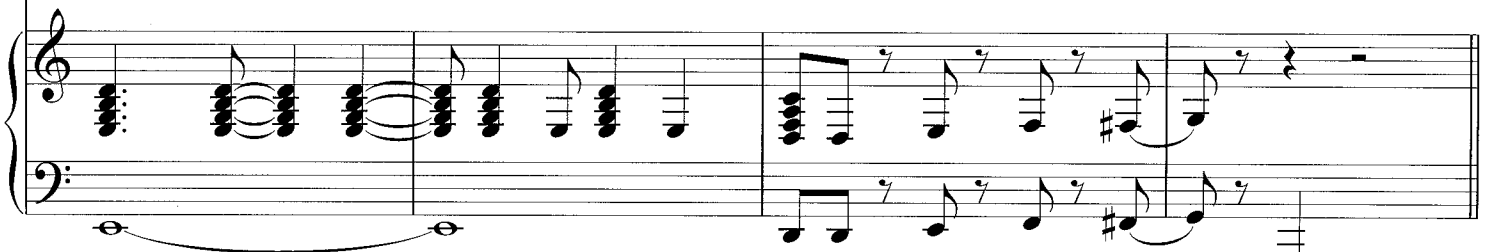
G7
Cm
3fr
Cm/B♭
A♭
4fr
G7
Cm
3fr
D♭m6
A♭
4fr
Ooh.
Cm
3fr
D♭m6
Ooh.
Ooh.
8va

Cm7
Fm/C
Cm
Cm7
Fm/C
1.
Cm
3fr
2.
Cm
D.S. 1° al Coda
Coda
Cm
Cm/B♭
2° ad lib. instrumental
A♭
4fr
1-3.
G7
4.
G7
N.C.
C

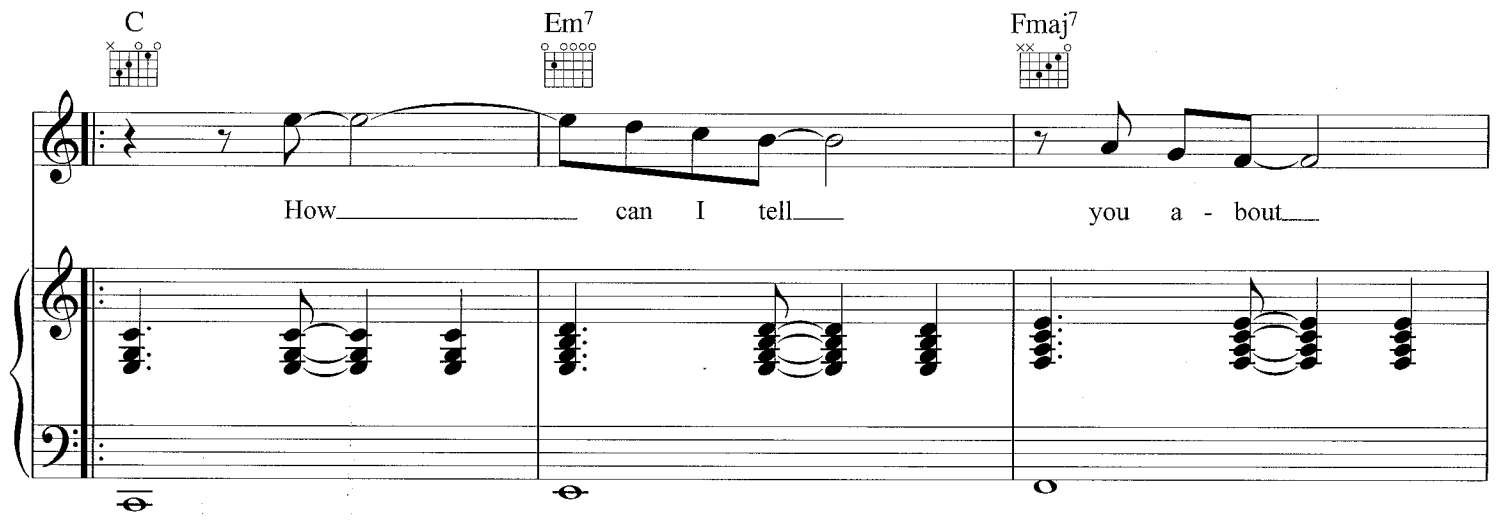
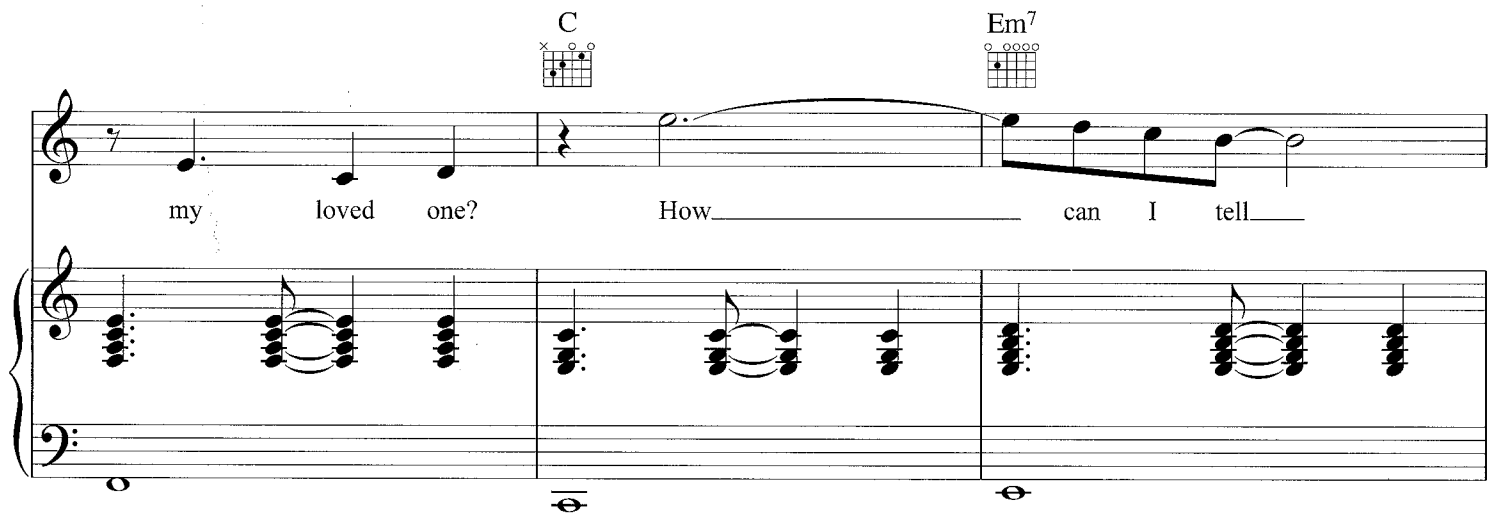
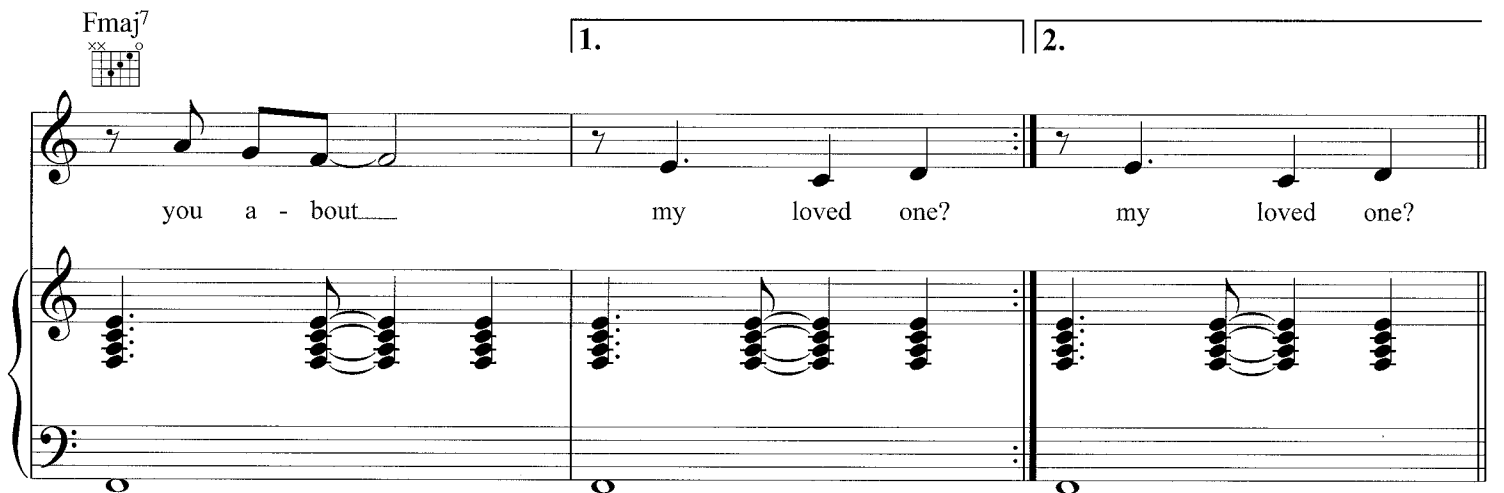
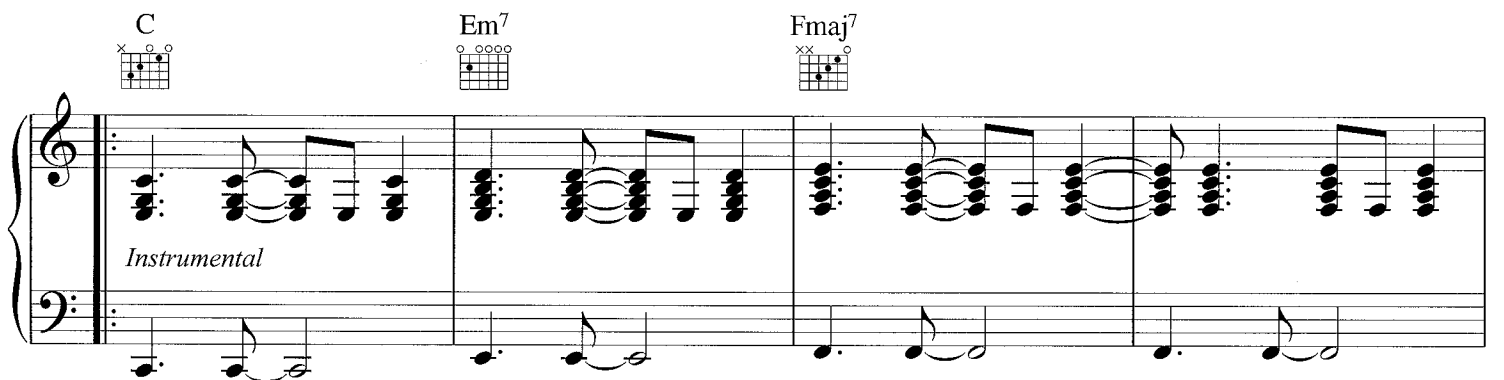
Silly Love Songs

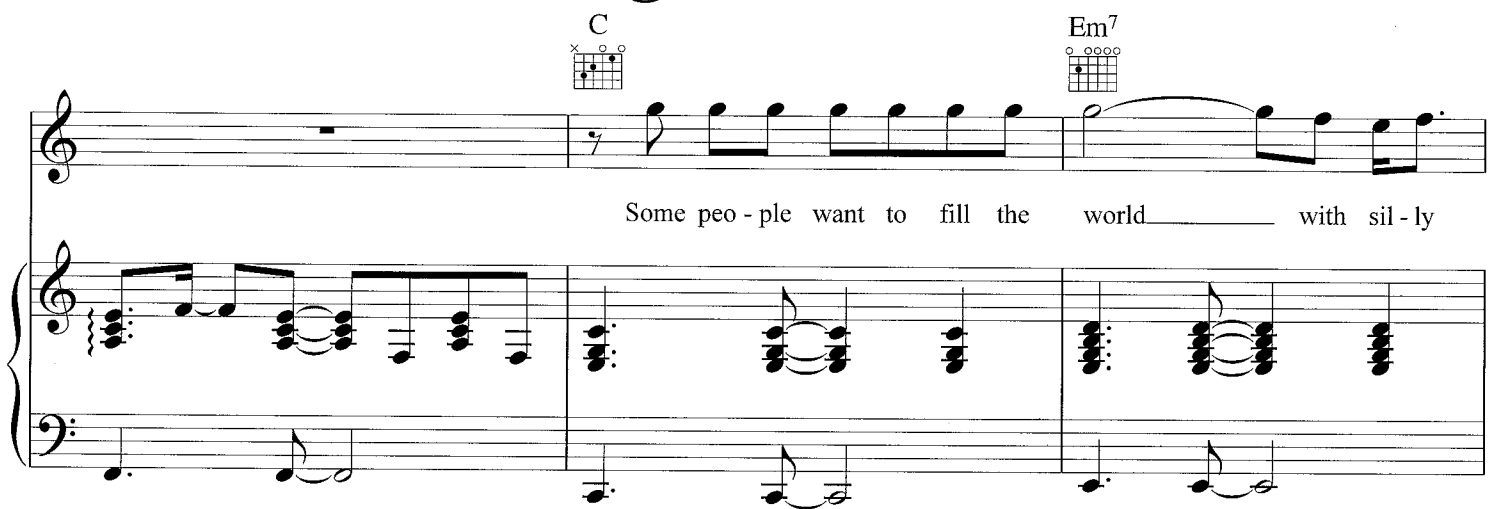
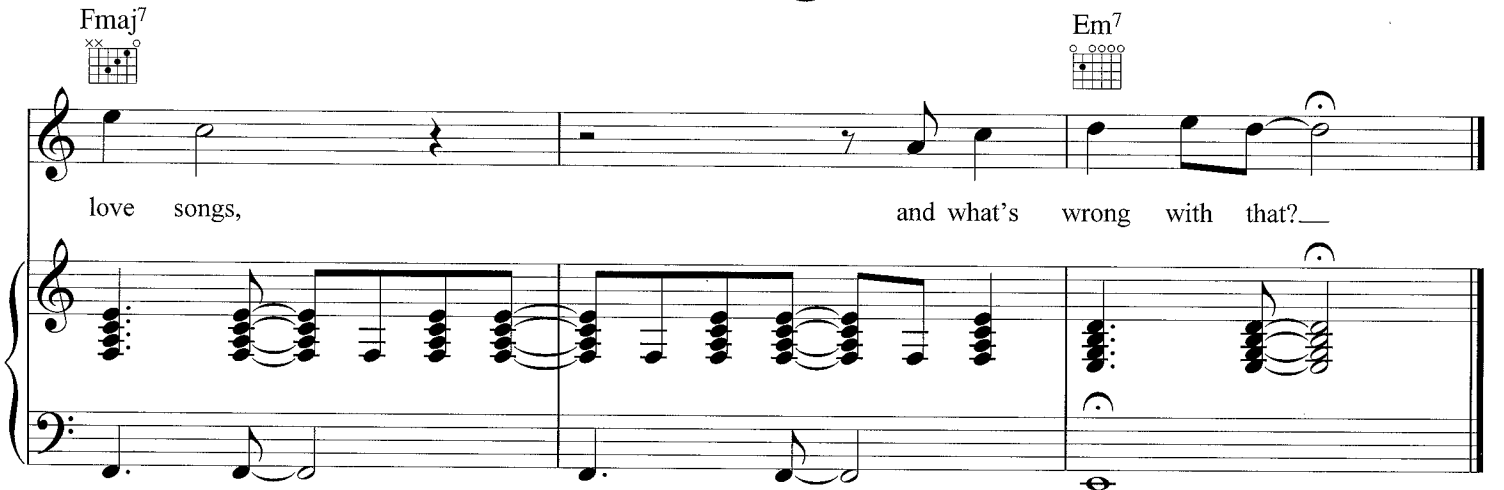
Words & Music by Paul McCartney & Linda McCartney

C
Em7
Some people want to fill the world with silly
Fmaj7
Em7
love songs,
and what's wrong with that?
Fmaj7
I'd like to know,
'cause
G6
Dm7
G7
here I go
a - gain.

C
Em7
Fmaj7
I love you,
C
Em7
Fmaj7
I love you,
C
Em7
Fmaj7
I love you,
C
Em7
Fmaj7
I love you.

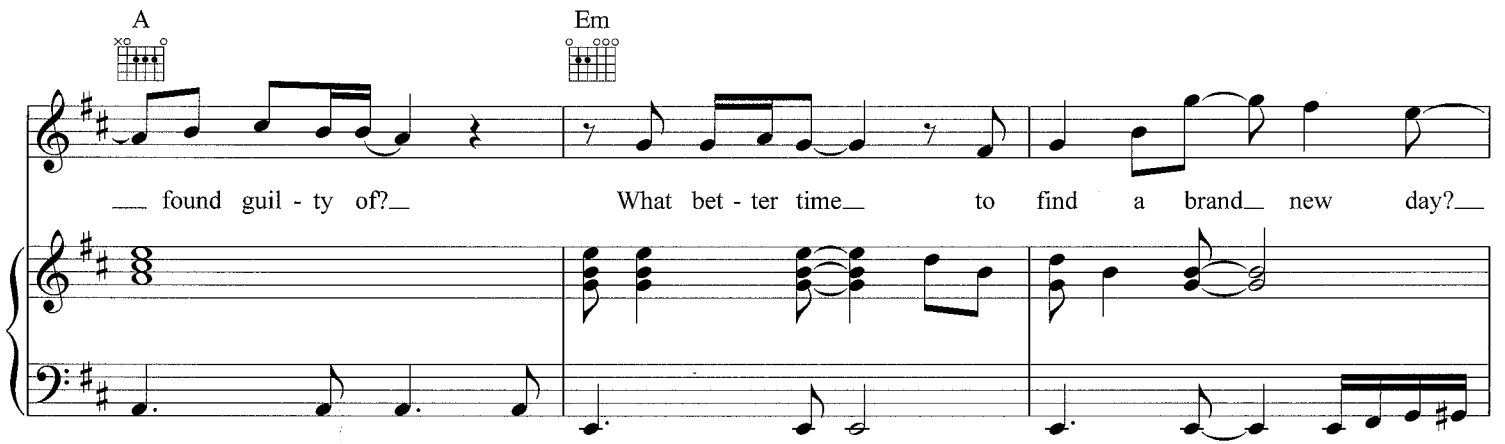
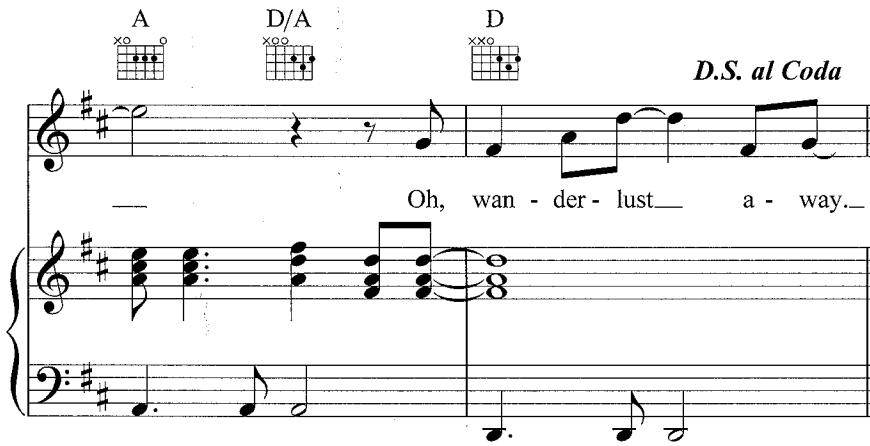
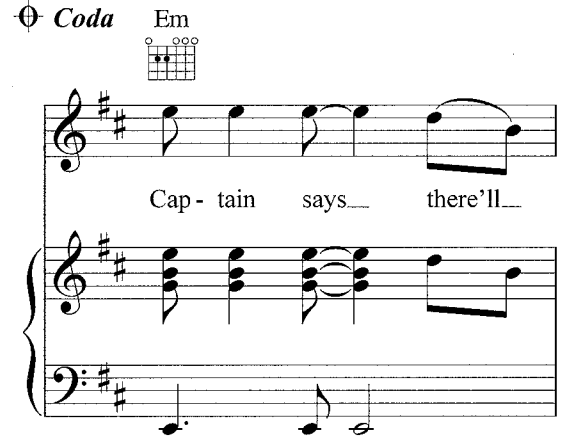
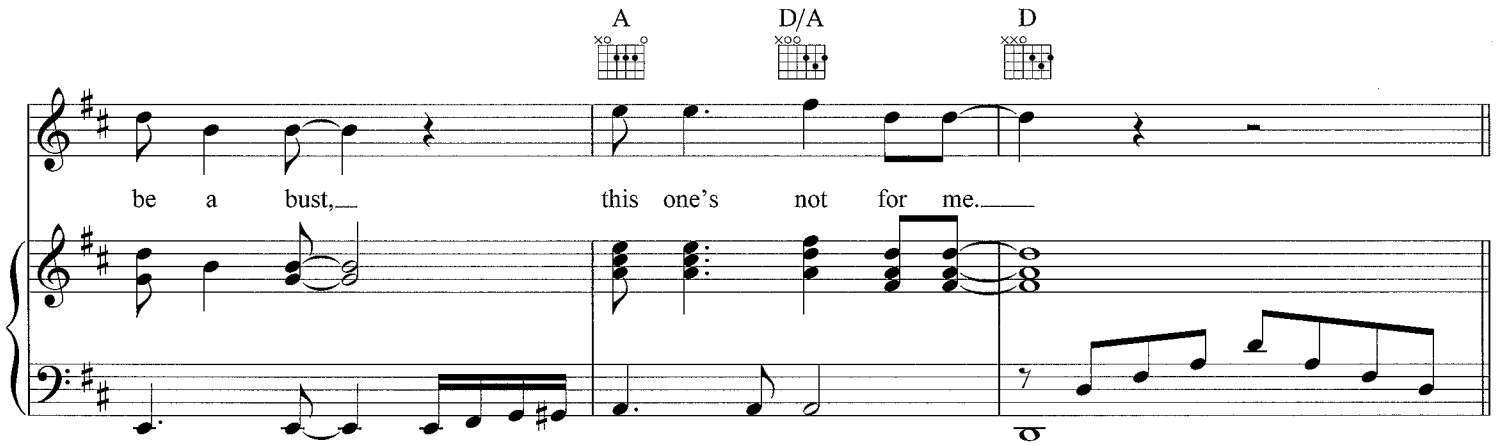
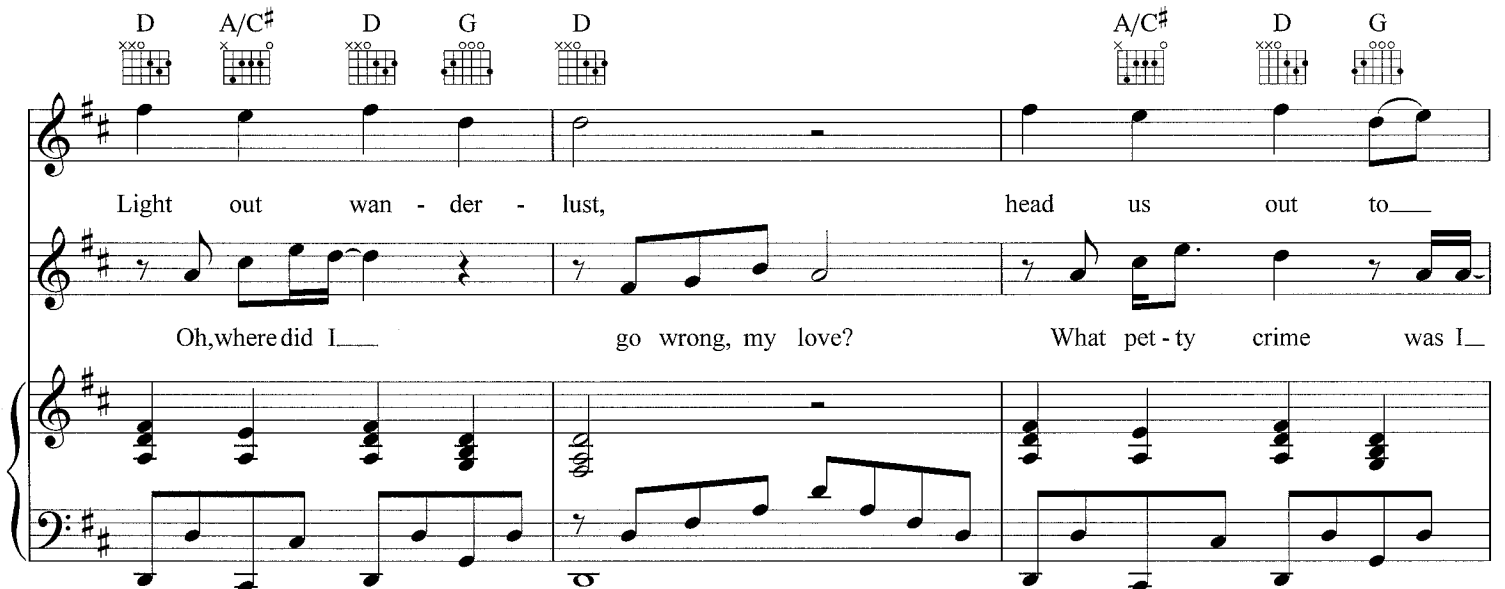
C
Em7
Fmaj7
I can't ex - plain, the feel-ing's plain to me; now can't you see?
C
Em7
Fmaj7
Ah, she gave me more, she gave it all to me; now can't you see? What's
Em7
Fmaj7
wrong with that? I need to know, 'cause
Em7
Dm7
G7
here I go a - gain.

C
Em7
Fmaj7
I
love
you,
C
Em7
Fmaj7
I
love
you.
Em7
Am7
Dm7
Love does-n't come in a min-ute,
some-times it does-n't come at all.
C
Em7
Am7
On - ly know that when I'm in it,

Dm7
it is - n't sil - ly,
love is - n't sil - ly,
love is - n't sil - ly at all.
F/G
C
Em7
Instrumental
Fmaj7
C
Em7
Fmaj7

C
Em7
Fmaj7
How can I tell you a - bout
my loved one? How can I tell
you a - bout my loved one? my loved one?
1.
2.
Instrumental

C
Em7
Fmaj7
C
Em7
Fmaj7
I
love
you,
C
Em7
Fmaj7
1, 2, 3.
I
love
you,
4.
C
Em7
Fmaj7

C
Em7
Fmaj7
You'd think that peo - ple would have had e - nough of sil - ly love songs,
C
Em7
Fmaj7
but look a - round me and I see it is-n't so.
C
Em7
Some peo - ple want to fill the world with sil - ly
Fmaj7
Em7
love songs, and what's wrong with that?

Wanderlust

Words & Music by Paul McCartney

A/C♯
D
G
A
Em
head us out to sea.
out where we can see.
Cap - tain says there'll be a bust,
Cap - tain's out to make his mark,
A
D/A
1.
D
2.
D
this one's not for me.
this one's not to be.
G
A
D
G
A
Light out wan - der - lust.
Help us to be free.
D
G
A
D
Bm
Light out wan - der - lust

Em
Gm
C/G
Gm
do it just for me, wan - der - lust.
D
A/C♯
D
G
D
A/C♯
D
G
A
To Coda
Em
A
D/A
D
Cap - tain's out to make his mark, this one's not to be.
A/C♯
D
G
D
A/C♯
D
G
Oh, where did I go wrong, my love? What pet - ty crime was I

A
Em
found guil - ty of?
What bet - ter time
to find a brand new day?
A
D/A
D
D.S. al Coda
Oh, wan - der - lust a - way.
Coda
Em
Cap - tain says there'll
be a bust,
A
D/A
D
this one's not for me.
D
A/C♯
D
G
D
Light out wan - der - lust,
Oh, where did I go wrong, my love?
A/C♯
D
G
head us out to
What pet - ty crime was I

A
Em
sea.
Cap - tain says there'll be a bust,
found guil - ty of?
What bet - ter time to find a brand new day?
A
D/A
D
A
this one's not for me.
Drop - ping a line
Oh, wan - der - lust a - way.
rall.
molto
Largo
D
G
A
D
A/C♯
D
G
D
may - be this time it's wan - der - lust for me.

1 2 3 4 5 6 7 8 9

CD Track Listing

Full performance demonstration tracks...

1. Anyway

(McCartney) MPL Communications Limited

2. Beautiful Night

(McCartney) MPL Communications Limited

3. Live And Let Die

(P. McCartney/L. McCartney)
MPL Communications Limited/EMI United Partnership Limited

4. Let 'Em In

(P. McCartney/L. McCartney) MPL Communications Limited

5. Maybe I'm Amazed

(McCartney) Sony/ATV Music Publishing (UK) Limited

6. Nineteen Hundred And Eighty-Five

(McCartney) MPL Communications Limited

7. Silly Love Songs

(P. McCartney/L. McCartney) MPL Communications Limited

8. Wanderlust

(McCartney) MPL Communications Limited

Backing tracks only (without piano)...

9. Anyway
10. Beautiful Night
11. I Live And Let Die
12. Let 'Em In
13. Maybe I'm Amazed
14. Nineteen Hundred And Eighty-Five
15. Silly Love Songs
16. Wanderlust

To remove your CD from the plastic sleeve,
lift the small lip to break the perforations.
Replace the disc after use for convenient storage.

For the first time!

- *Learn to play the original piano parts to eight great Paul McCartney songs*
- *You can also play or sing along with help of the CD backing tracks*

The Music Book...

Solo piano arrangements with vocal line, full lyrics and guitar chord boxes

The CD...

Full 'soundalike' demo performances, as well as tracks minus the piano so you can play along!

Anyway
Beautiful Night
Let 'Em In
Live And Let Die
Maybe I'm Amazed
Nineteen Hundred And Eighty-Five
Silly Love Songs
Wanderlust

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